



H CX-16070401011800 Seat No. _____

B. R. S. (Sem. I) (CBCS) Examination

October / November – 2017

English : Core - II

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions are compulsory.

1 What is criticism ? Explain the qualifications of a good critic. 15

OR

1 Explain the term sonnet and write in detail its characteristics. 15

2 Explain the term lyrics. Point out the characteristics of lyric. 15

OR

2 Write a detailed note about the theme of the sonnet – “Sigh No More Ladies !” 15

3 Answer the following questions : (Any Three) 15

(1) Write a detailed note about a subjective poetry.

(2) What is an objective poetry ?

(3) Write a short-note about plot.

(4) Write a short-note about character.

(5) Explain the poets idea in the first and the last stanza of the sonnet – “Sigh No More, ladies.....!”

- 4 Explain with reference to context : (Any Two) **15**
- (1) “.....Converting all the sound of woe into Hey nonny, nonny.....”
 - (2) “Sigh no more, ladies, sigh no more...”
 - (3) “... The Fraud of men was ever so, since summer first was leavy.”

- 5 (A) Define the following terms : (any two) **5**
- (1) Ballad
 - (2) Prologue
 - (3) Ode
 - (4) Chorus
- (B) Match the following with correct answer and re-write them :

A	B
(1) Sigh No More, ladies	- W.B. Yeats
(2) Daffodils	- Jo P.B. Shelley
(3) Love	- William Wordsworth
(4) When you are old	- John Milton
(5) On Blindness	- William Shakespeare